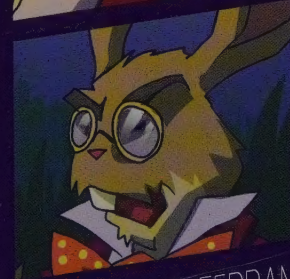
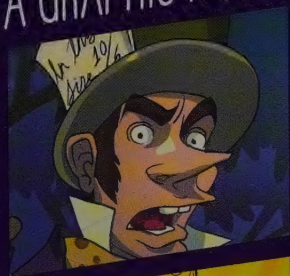
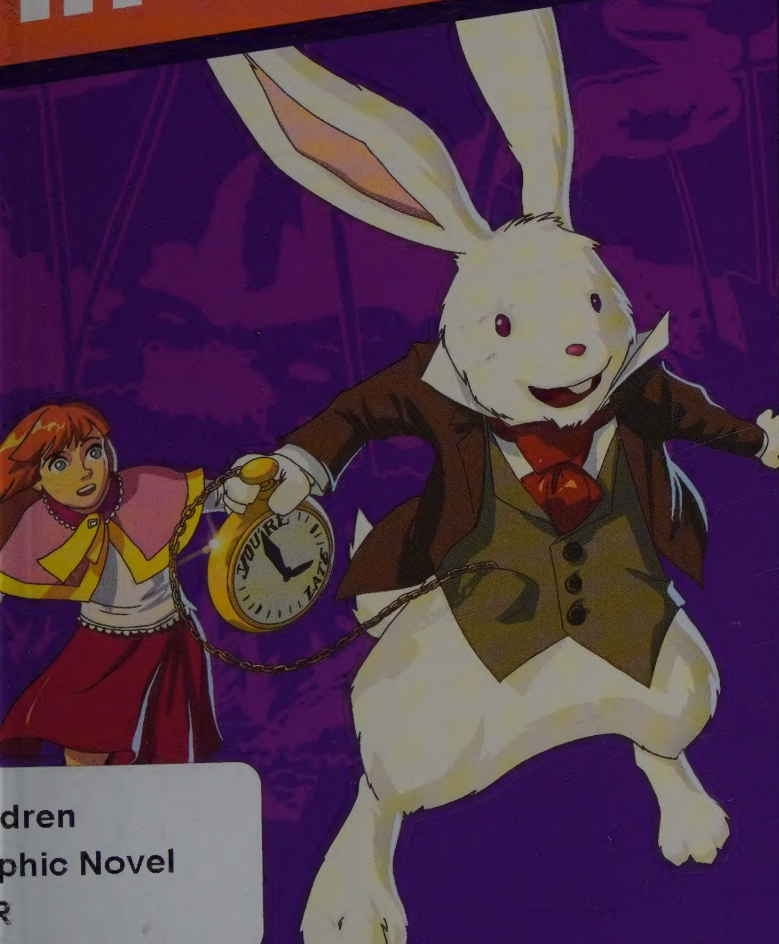


LEWIS CARROLL'S

ALICE IN WONDERLAND

A GRAPHIC NOVEL



BY POWELL & FERRAN

Children
Graphic Novel
R

LEWIS CARROLL'S

ALICE **IN WONDERLAND**

A GRAPHIC NOVEL
BY MARTIN POWELL &
DANIEL FERRAN

STONE ARCH BOOKS
A CAPSTONE IMPRINT

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Summary: A girl named Alice suddenly spots a frantic
White Rabbit. She follows the hurried creature into
the magical world of Wonderland. While there, Alice
meets more crazy creatures and plays a twisted game
of croquet with the Queen of Hearts. But when the
Queen turns against her, this dream-like world becomes
a nightmare.

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THE WORLD OF LEWIS CARROLL

In 1856, Charles Lutwidge Dodgson, also known as Lewis Carroll, met three young children named Edith, Lorina, and Alice Liddell. One day, he took them on a trip in a rowboat. Carroll devised a silly story on the spot as they paddled down the river. Young Alice loved the story so much that she asked Carroll to write it down for her. Just like that, the idea for *The Adventures of Alice in Wonderland* was born. Here are some other interesting facts from the famous tale . . .

Hatters, or hat makers, were considered to be “mad,” or crazy, because they used mercury in the production of hats. They regularly touched the mercury, which often led to brain damage from mercury poisoning. In *Wonderland*, the Mad Hatter is the host of a tea party that never ends. His guests are the sleepy Dormouse and the March Hare. The “10/6” card that sits in his hat is a price tag that hatters used in their shops. The hat he wears would have sold for ten shillings and six pence in Lewis Carroll’s day. That’s about one hundred American dollars today — so it was probably a very nice hat.

“Dormouse” comes from the word “dormeus,” which means “sleepy one.” Dormice have very strange sleep patterns. They hibernate up to six months out of every year. They often wake up and eat, then slip back into hibernation. Despite their sleepy tendencies, they are very agile and well-suited for climbing and jumping. In *Wonderland*, the Dormouse is a creature who sleeps through most of the Mad Hatter’s tea party.

Some cheeses from Cheshire county, Lewis Carroll’s home town, were molded in the shape of a grinning cat. They were known as Cheshire Cat cheeses, and they were cut from the tail end first, leaving the head for last. In *Alice*, this is a lot like how the Cheshire Cat vanishes, leaving only its smiling face behind. It is believed this is why Carroll chose to name the strange feline featured in the tale.

CAST OF CHARACTERS





**King and Queen
of Hearts**

Mad Hatter

Caterpillar

One day, young Alice grew tired of sitting with her sister and having nothing to do.

I don't understand how you can read that old book.

There aren't even any pictures.

CHAPTER 1

DOWN THE RABBIT HOLE

What good is a book without pictures?

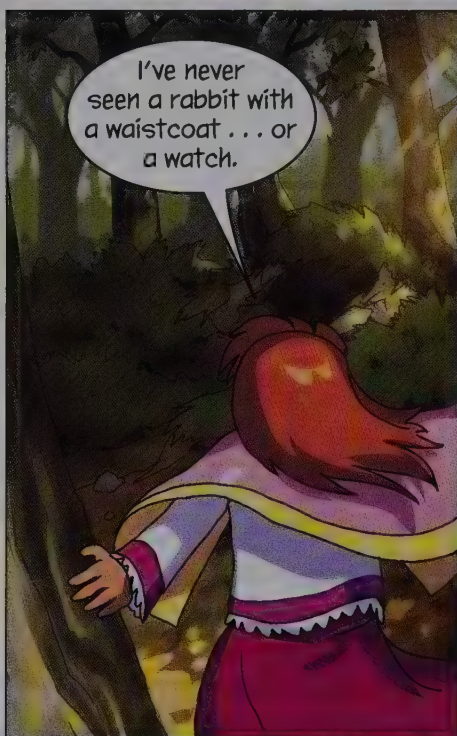
I'd make a chain of daisies, if I wasn't feeling so lazy and so -

Why, it's a rabbit ...



... wearing
a watch and a
waistcoat?!

Oh, dear! Oh,
dear! I shall be
too late!



Suddenly, Alice fell . . .

Ah!

After this, I
shall think nothing
of falling down
the stairs!

Down, down, down.

I must be
getting near
the center of
Earth!

What if I
fall all the way
through?!

Down, down, down. There was
nothing else Alice could do.

Suddenly . . .

Oh!

Didn't hurt a bit.

Oh, my ears and whiskers!
How late it's getting!

Now, where could that rabbit have gone?

How curious –
it's a wee little golden key!

Surely it must open this door, but I could never hope to fit inside . . .





Ow, my poor little feet! Who will put on your shoes and stockings for you now?

CHAPTER 2

THE POOL OF TEARS



I must hurry! The Duchess will be savage if I've kept her waiting!

If you please, sir -



I'm sorry, sir. I should be ashamed of myself. A great big girl like me crying this way!

Oh!!



Oh, dear!
Everything is so
strange today. But
just yesterday, things
were quite normal.

Am I the
same person I was
when I got up this
morning?

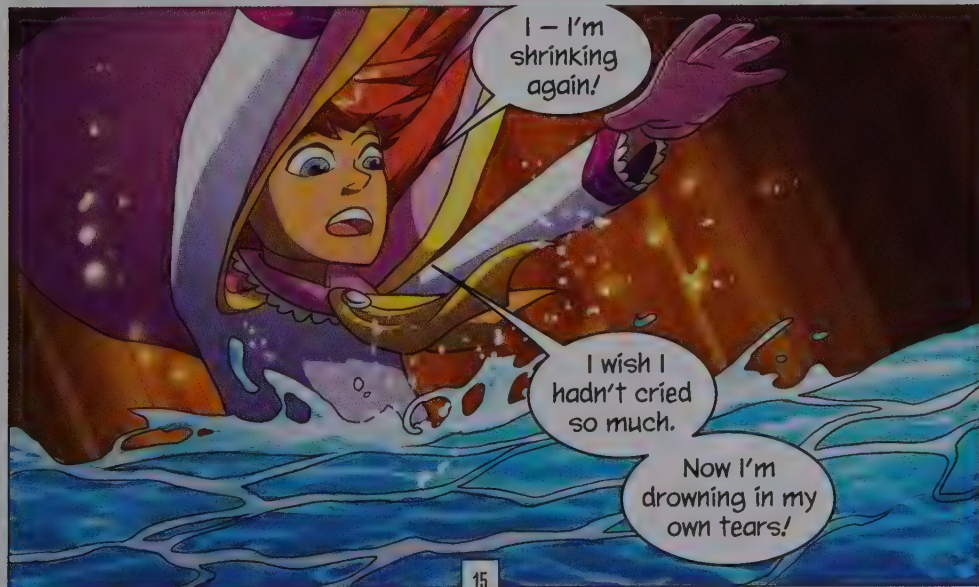
And, if
not, then who
in the world
am I?



Why, it's
a tiny pair of
gloves...



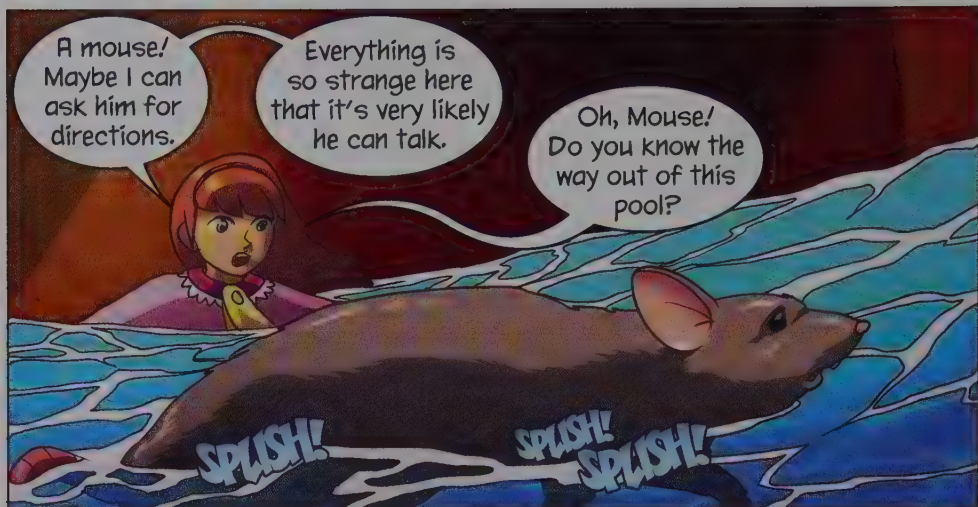
How can
a glove this
little suddenly
fit me?



I - I'm
shrinking
again!

I wish I
hadn't cried
so much.

Now I'm
drowning in my
own tears!

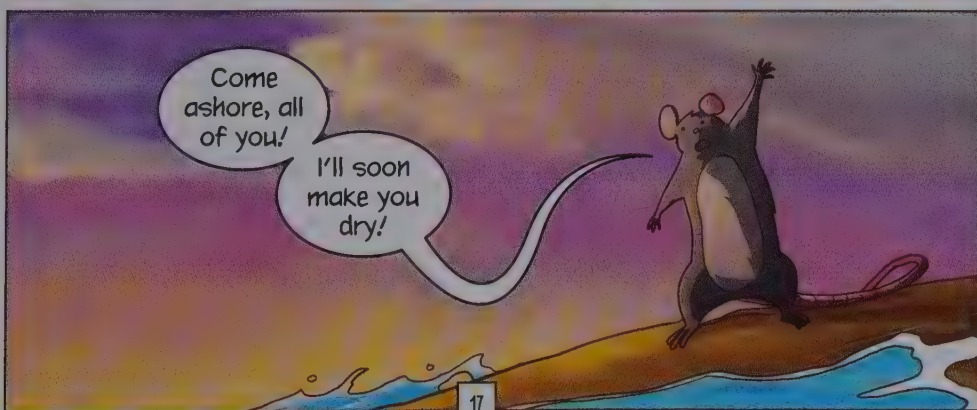


Suddenly ...



Come
ashore, all
of you!

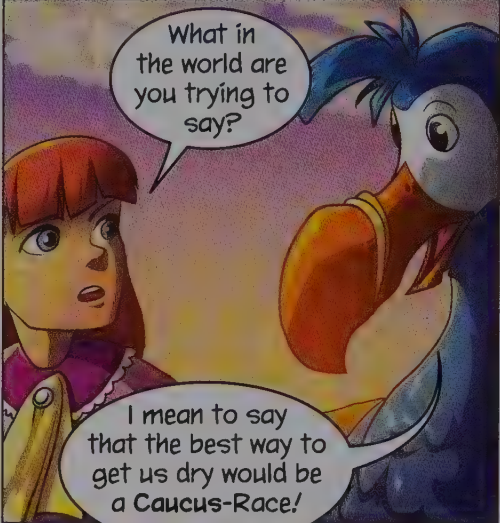
I'll soon
make you
dry!





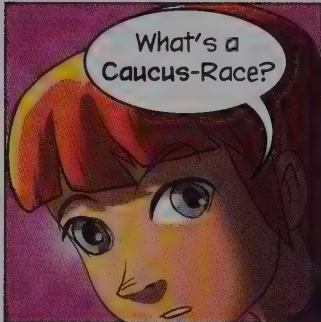
Ugh! I am ashore, but I'm still as wet as ever.

In that case, I vote that we adopt more energetic remedies.



What in the world are you trying to say?

I mean to say that the best way to get us dry would be a Caucus-Race!



What's a Caucus-Race?



Why, it's absurdly simple!

Just start running whenever you like, then stop whenever you like.

It's not easy to know when the race is over! Follow me!

A few seconds later . . .



The race is over already? Who won?

Everyone! And you must award the prizes!





"Fury said to a mouse, that he met in
the house, 'let us both go to law: I w
Come, I'll take no denial: We must have the trial: for m
d the mouse to the cur. 'Such a trial, dear m



Back at the Rabbit's house . . .

Hurry!
Fetch me some
gloves and a
fan!

I'm not your
maid, and my name
is Alice, not Mary
Ann, but I will do
what you ask.

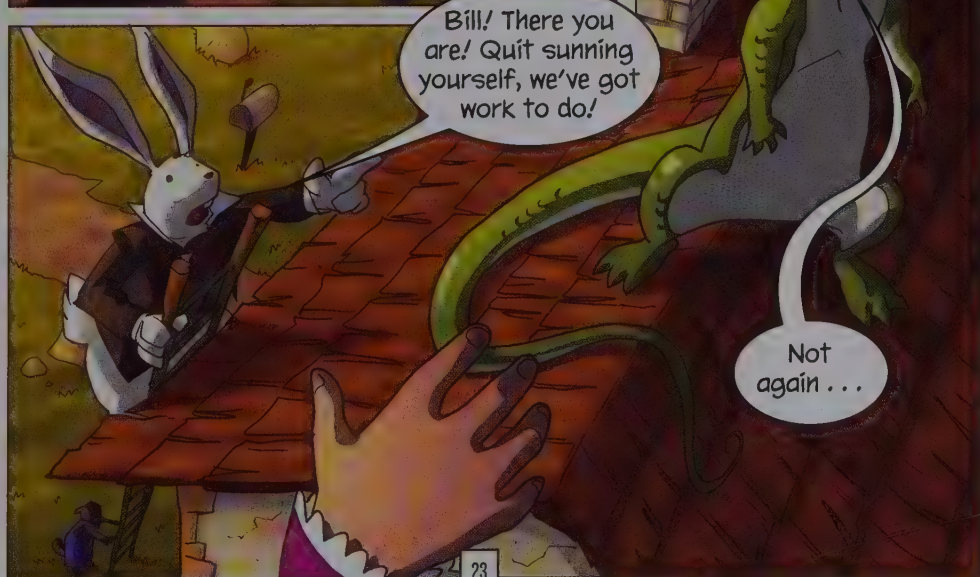
What
a mess!

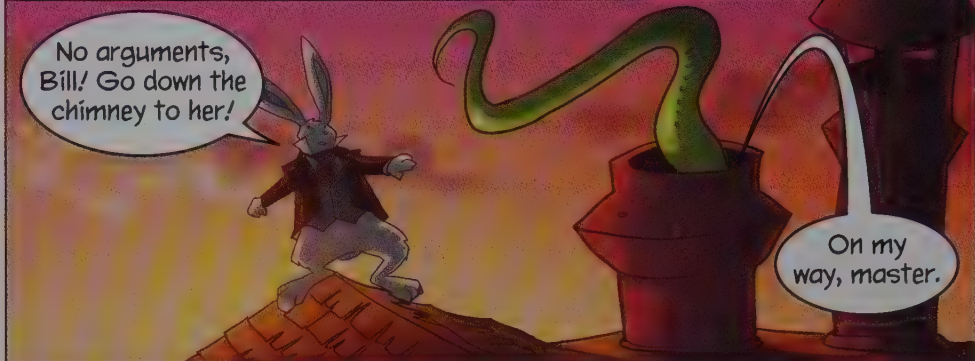
Hmm. That
bottle looks
interesting.

Perhaps it'll
make me grow large
again! I'm quite tired
of being so tiny.

CRASH!!

Oh, my! I've
grown so large,
I can't get out
the door!





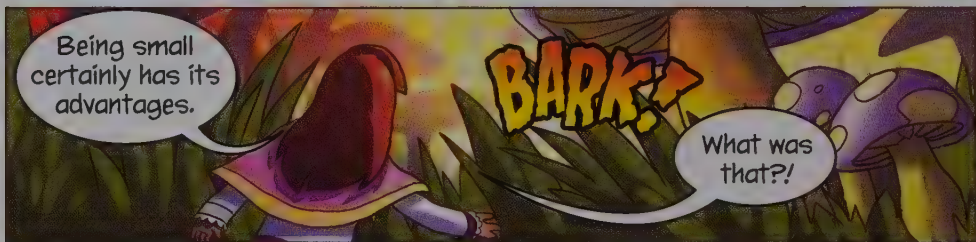
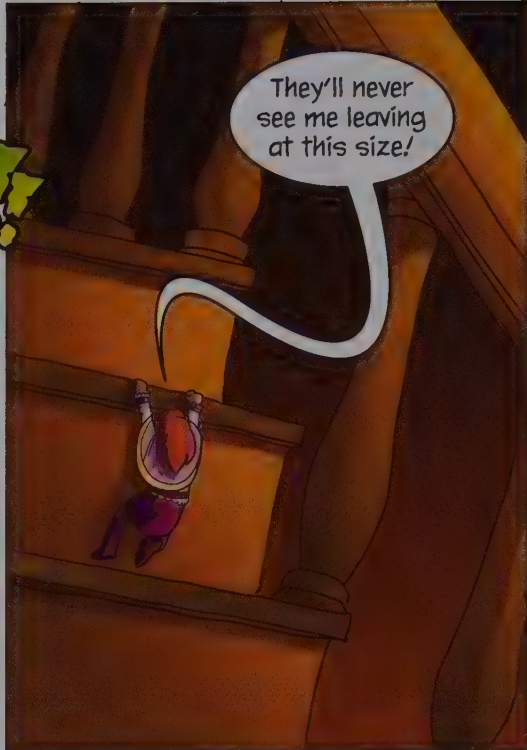
That's it!
Rocks! Throw
rocks! Bunches
of them!

If this doesn't
get that monster
out of my house,
we'll have to burn the
whole thing down!

THUD

Oh, look! The
pebbles are turning into
little cakes! If I eat one
of these, it's sure to
make me smaller!

After all, I can't
possibly get any
bigger. So, maybe I'll
shrink and be able
to escape!





My goodness!

CHAPTER 3

ADVICE FROM A CATERPILLAR



Who are you?

That's not a good way to start a conversation. Lately, I hardly know just who I am.

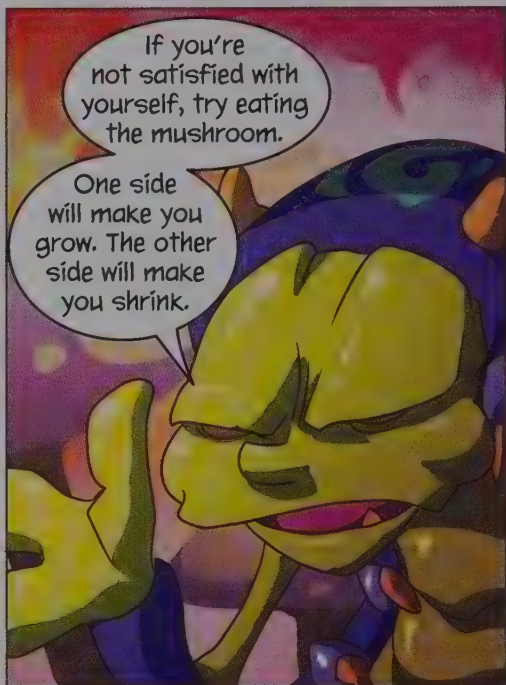


I mean,
I would like to be
a little bigger, sir.
Three inches is such
an awful height
to be.

No, it isn't.
Three inches is a
very good height
to be, in fact.



But I'm not
used to it like
you are!



If you're
not satisfied with
yourself, try eating
the mushroom.

One side
will make you
grow. The other
side will make
you shrink.



Which
side is
which?

How
would I
know?



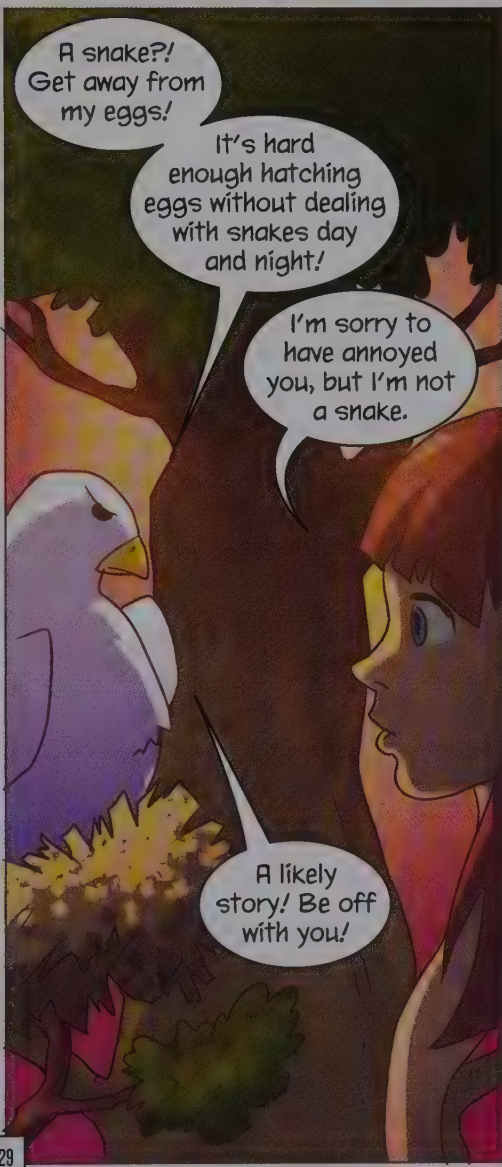
I guess I
have nothing
to lose.

I'll try a bite
of the left side,
and carry pieces
of both sides in
my pocket.



Ooooooh!

SHOOOOH!



A snake?!
Get away from
my eggs!

It's hard
enough hatching
eggs without dealing
with snakes day
and night!

I'm sorry to
have annoyed
you, but I'm not
a snake.

A likely
story! Be off
with you!

Then ...

Another bite of the mushroom, and I'm tiny again.

Munch!
Munch!
Munch!

Hmm. I wonder where that fish is going with such a fancy letter?

This is for the Duchess. It's an invitation from the Queen to play croquet.

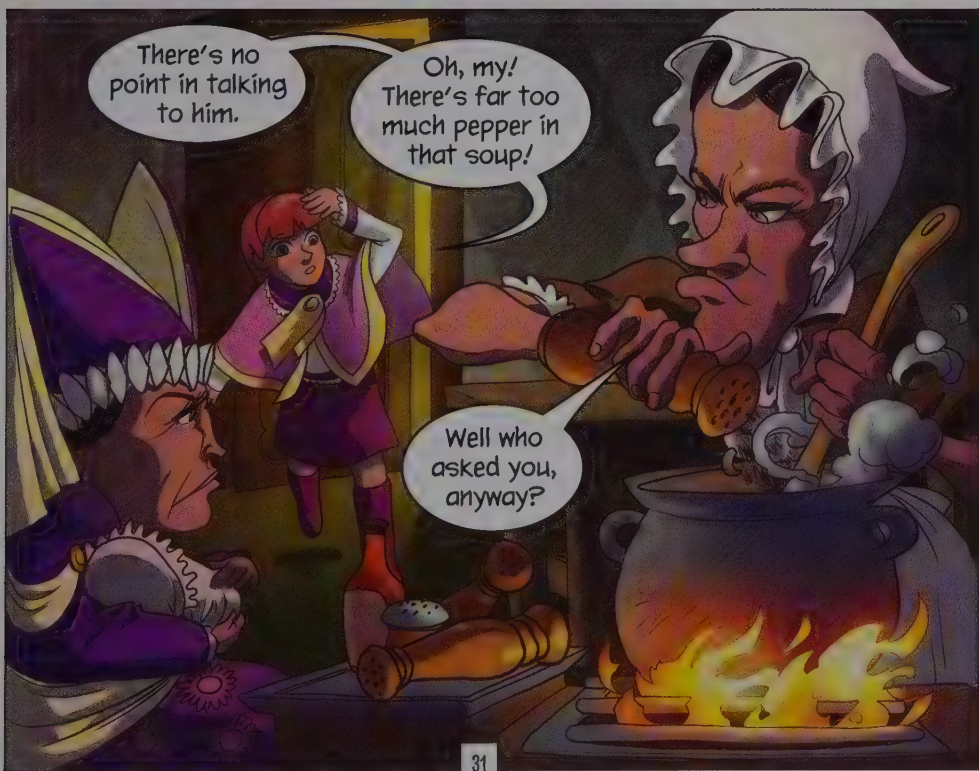
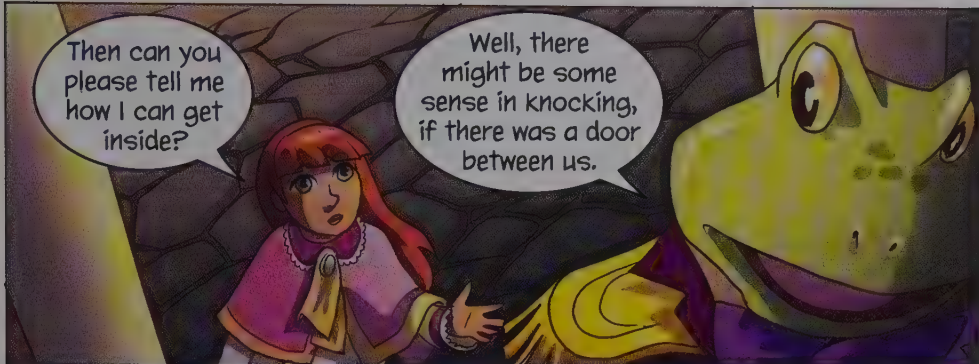
Oh, no!

Maybe I can ask whomever lives there for directions ...

There's no use knocking, for two good reasons.

First, because I'm on the same side of the door as you.

Second, you'd make so much noise knocking that no one inside could possibly hear you.









Oh,
hello again,
Cheshire
Cat.

I don't really
care where I go,
as long as I get
somewhere.

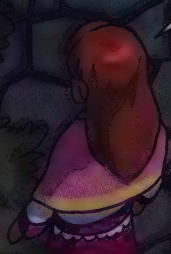


You're
sure to do that,
if you only walk
long enough.

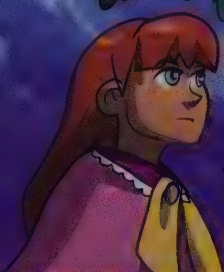


The Hatter lives
to the right, and the
March Hare's house
is to the left.

Visit either
you like. They're
both quite
mad.



But I don't
want to visit
mad people!



Oh, you can't
help that. We're all
mad here. They're
mad. I'm mad.
You're mad.



How do
you know I'm
mad?



You
must be ...



... or you
wouldn't have
come here.



By the way,
are you playing
croquet with the
Queen today?

I would like
to very much, but
I haven't been
invited.



Nevermind.
You'll see me
there.

Oh, my!



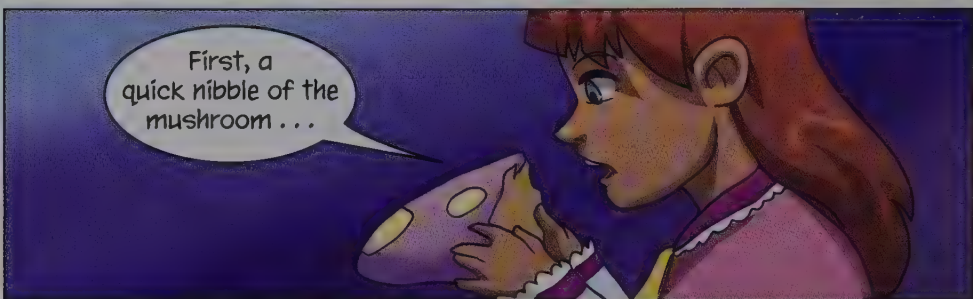
Well! I've often
seen a cat without
a grin, but I've never
seen a grin without
a cat!

A MAD TEA PARTY



It looks like a madhouse, all right.

I almost wish I'd gone to see the Hatter instead.



First, a quick nibble of the mushroom...

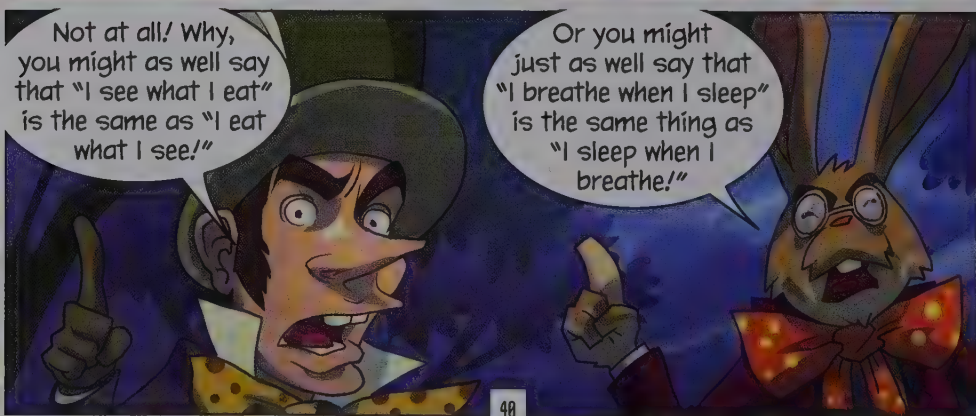


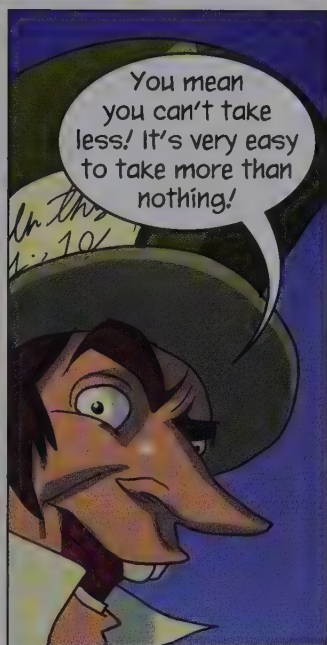
... it might be rude for me to go visiting only three inches tall!



Sounds like there's a party going on in the front yard!



















I don't like the look of it at all. However, it may kiss my hand, if it likes.

I would rather not.



Don't be difficult! And stop looking at me like that!

A cat may look at a king. I read that in a book.

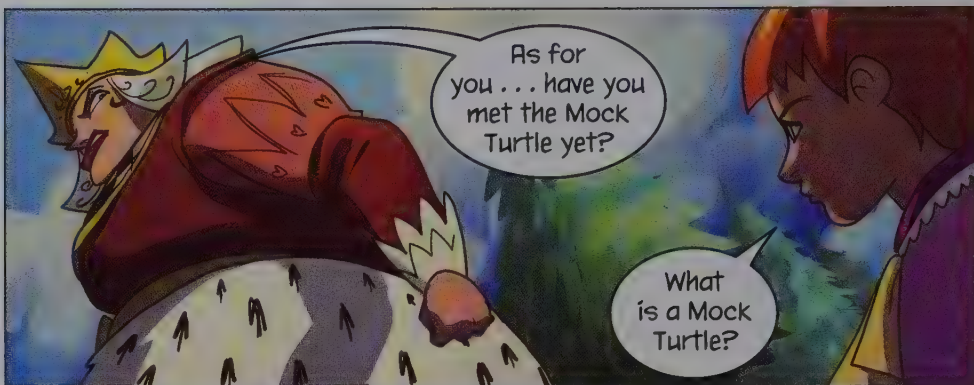


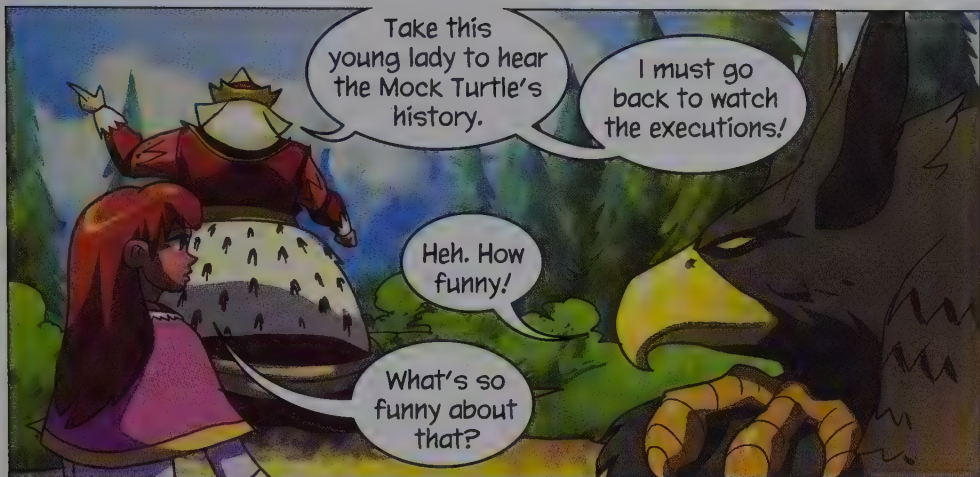
It must be removed! My dear! I wish you would have this cat removed!

Off with its head!









Take this young lady to hear the Mock Turtle's history.

I must go back to watch the executions!

Heh. How funny!

What's so funny about that?



Why, the Queen. It's all her imagination. The King never lets her execute anybody.



Well, come on. Time to go.



Everybody says "come on" here! I've never been ordered about so much in my life!

THE MOCK TURTLE'S STORY

Oh, woe
is me!

SNIFF

SNIFF
SNIFF

Oh, the poor
thing! What is
his sorrow?

That's just
it — he has no
sorrow. It's all
his fancy.

Mock Turtle,
this young lady
wants to know
your history!





Come, Gryphon!
We don't need the
lobsters! Sing
with me!

Oh, you sing.
I've forgotten
the words.



"Will you walk a little faster?" said a whiting to a snail. "There's a porpoise close behind us, and he's treading on my tail."

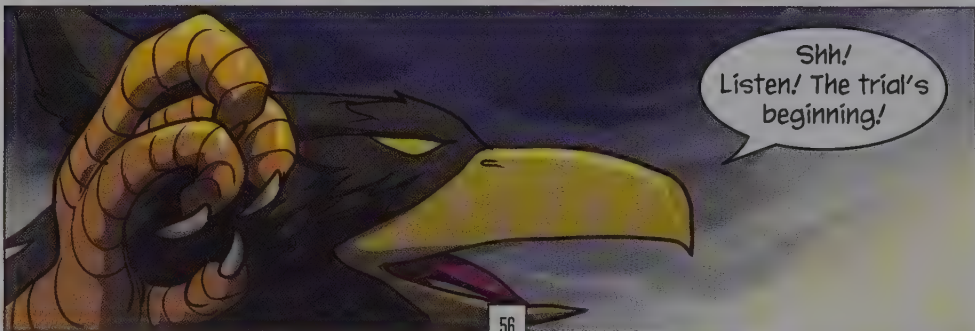
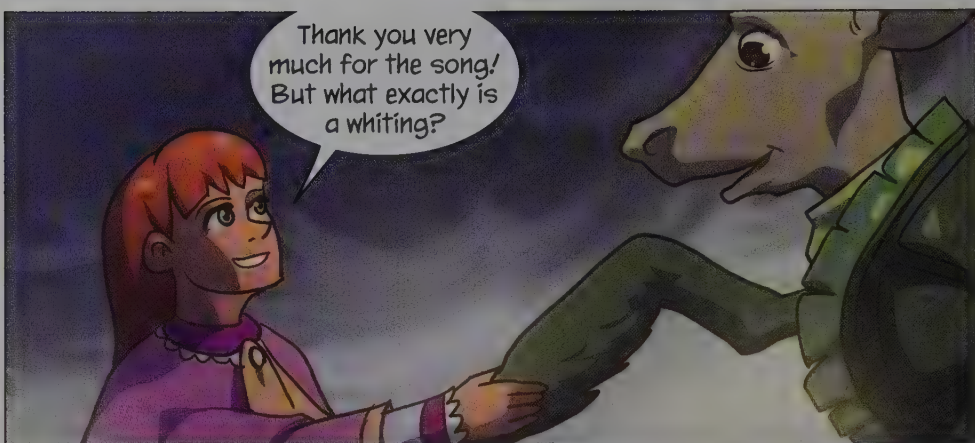
See how eagerly the lobsters and the turtles all advance! They are waiting on the shingle. Will you come and join the dance?

Will you, won't you, will you, won't you, will you join the dance?
Will you, won't you, will you, won't you, won't you join the dance?

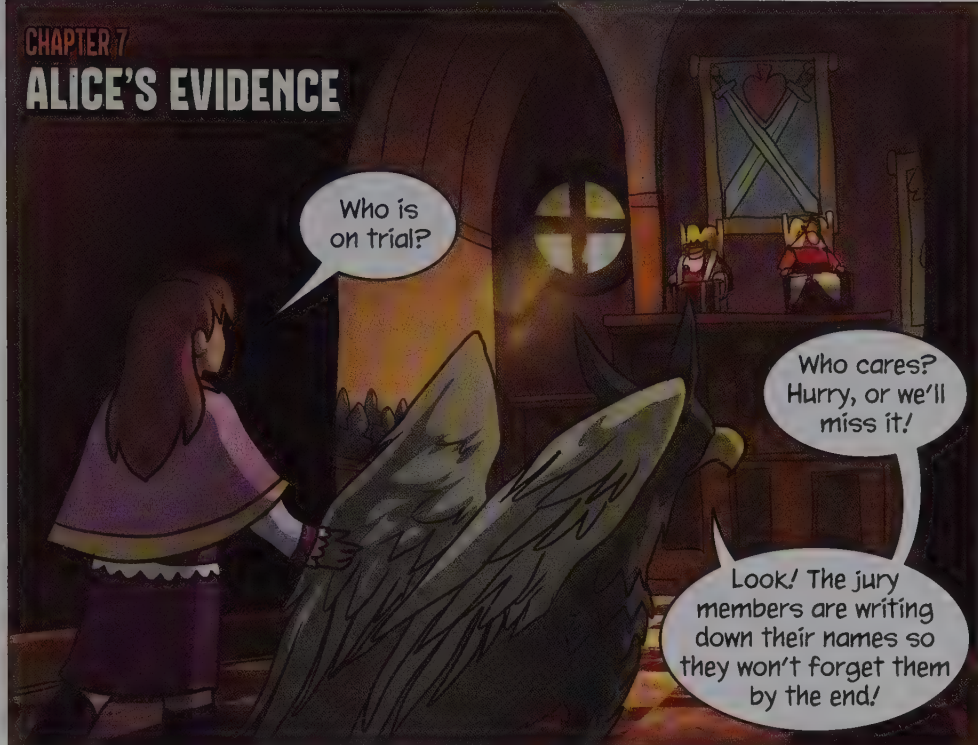
CLAP!

CLAP!

CLAP!



ALICE'S EVIDENCE



Who is on trial?

Who cares? Hurry, or we'll miss it!

Look! The jury members are writing down their names so they won't forget them by the end!



Herald, read the accusation!

"The Queen of Hearts, she made some tarts. All on a summer day."

"The Knave of Hearts, he stole those tarts and took them quite away!"

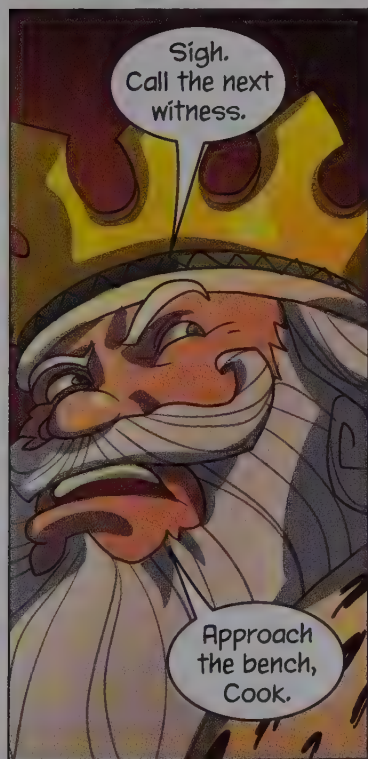


Jury, what is your verdict?

Not yet, not yet! There's a great deal to come before the verdict!

Sigh. Then call the first witness.







Speak up!
What are those
tarts made of?

Pepper,
mostly.

Don't be
ridiculous.

Somebody
here had better
tell me what tarts
are made of!



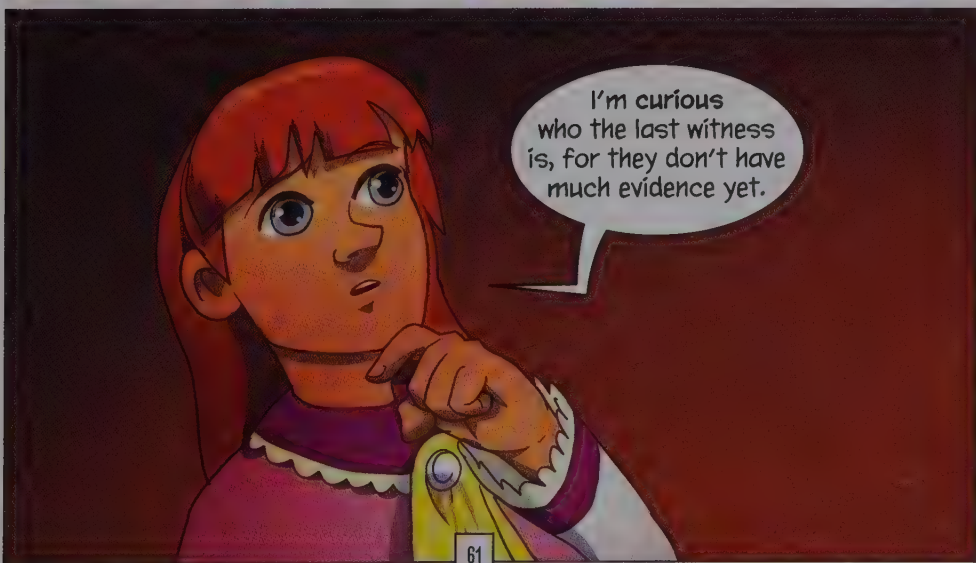
Treacle.

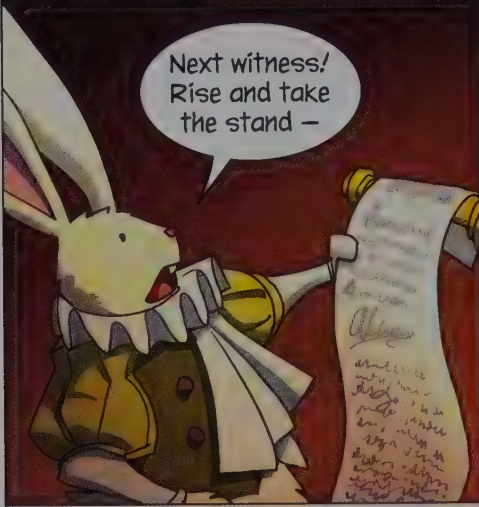
Collar
that Dormouse!
Suppress him!
Pinch him!

Off with
his head!



Treacle!





Next witness!
Rise and take
the stand –



– Alice!

Me?



Here I
am, your
Majesty –

I beg your
pardon! I've
begun to grow
again!

Ah! It's
a monster!

Run
away!

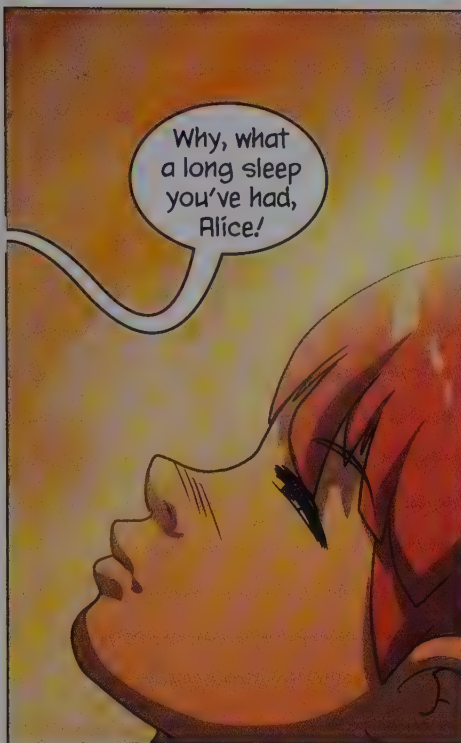


The
trial cannot
proceed!

Rule Forty-Two
states that "Anyone
more than a mile
high must leave
the court!"









ABOUT THE RETELLING AUTHOR AND ILLUSTRATOR

Since 1986, author **Martin Powell** has been a freelance writer. He has written hundreds of stories, many of which have been published by Disney, Marvel, Tekno Comix, Moonstone Books, and others. In 1989, Powell received an Eisner Award nomination for his graphic novel *Scarlet in Gaslight*. This award is one of the highest comic book honors.

Illustrator **Daniel Ferran** was born in Monterrey, Mexico, in 1977. For more than a decade, Daniel has worked as a colorist and an illustrator for comic book publishers such as Marvel, Image, and Dark Horse. He currently works for Protobunker Studio.

GLOSSARY

absurdly (ab-SURD-lee)—in a silly or ridiculous way

caucus (KAW-kuhss)—a group or meeting intended to further a cause

croquet (kroh-KAY)—an outdoor game played by hitting wooden balls with mallets through wire hoops

curious (KYUR-ee-uhss)—strange or odd

duchess (DUHCH-iss)—the wife or widow of a duke

fancy (FAN-see)—imagination

mad (MAD)—insane or crazy

majesty (MAJ-uh-stee)—a formal title for a ruler

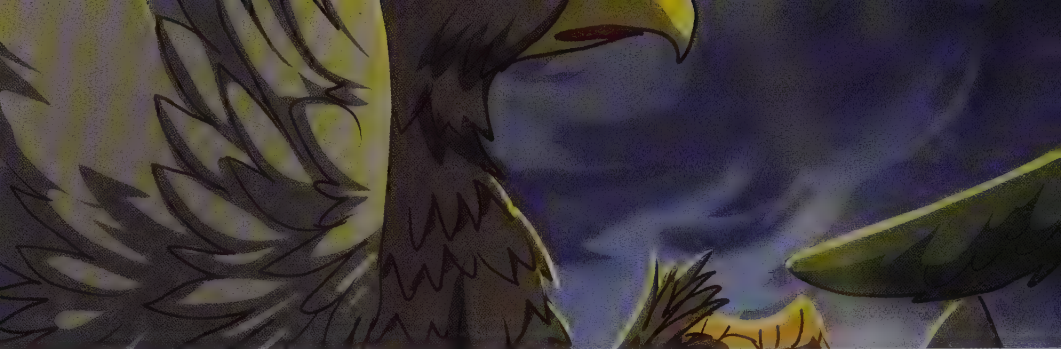
nonsense (NON-senss)—silliness or meaninglessness

pity (PIT-ee)—feeling sorry for someone or something

sorrow (SAH-roh)—great sadness

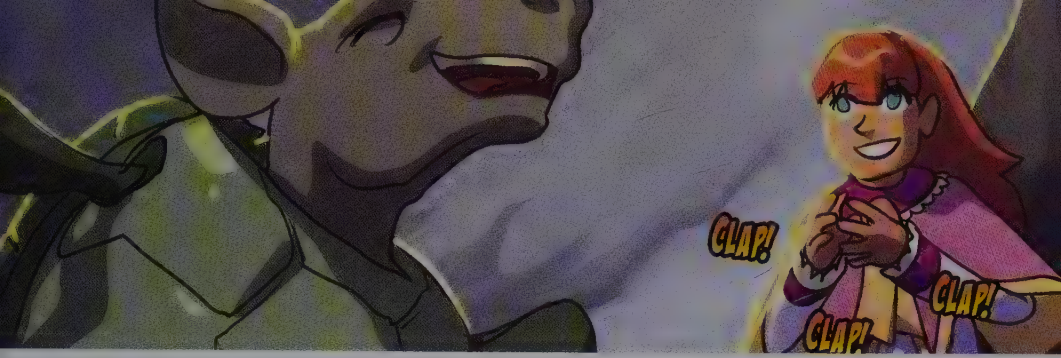
verdict (VUR-dikt)—a jury's decision of guilt or innocence





COMMON CORE ALIGNED READING QUESTIONS

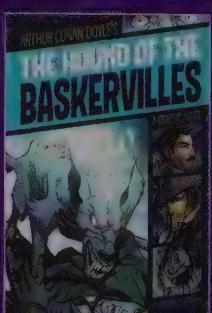
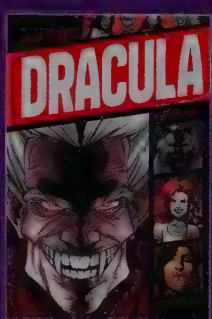
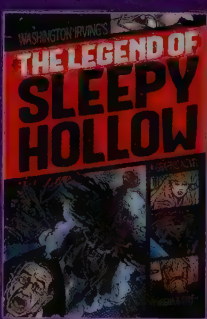
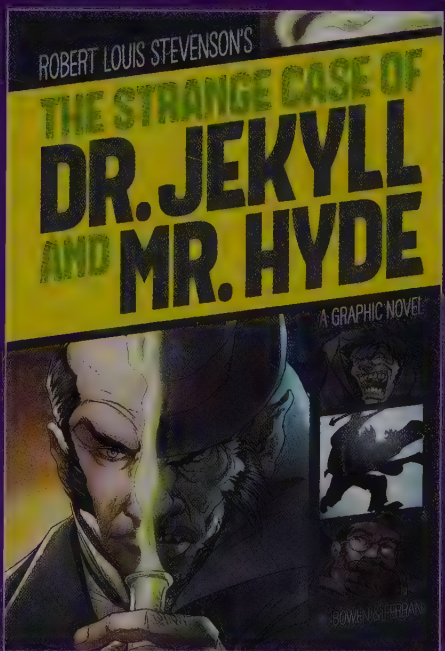
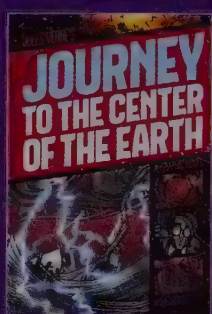
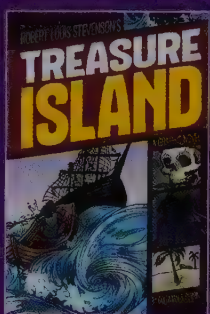
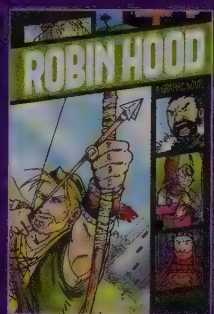
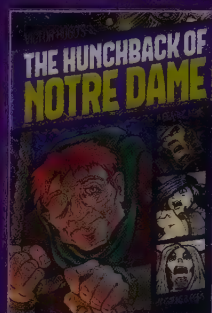
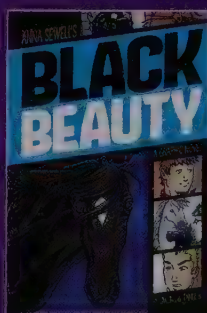
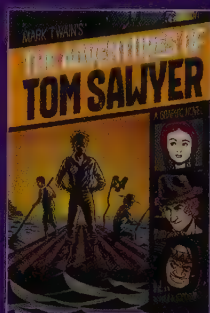
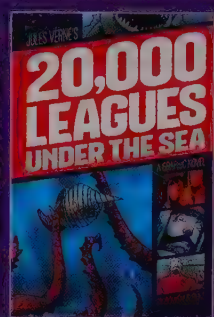
1. On the very first page of *Alice in Wonderland*, Alice says, "I don't understand how you can read that old book. There aren't even any pictures." In what ways is this quote significant to the rest of the story?" (*Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.*)
2. What is Alice like as a person in the beginning of the story? What does she learn by the end of the story? (*Describe in depth a character, setting, or event in a story.*)
3. "Wonder" is not only in the title of this graphic novel, but it is also a major theme. Try to find every page that uses the word "wonder" and explain why "wonder" is used in each example. (*Determine a theme of a story.*)
4. Why is the rabbit significant to the story? What is his purpose? (*Describe in depth a character . . . drawing on specific details in the text.*)
5. The settings in this graphic novel are interesting and well illustrated. What does the King and Queen's castle look like? What does it look like inside? Outside? How does the setting reflect the King and Queen's personalities? (*Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.*)

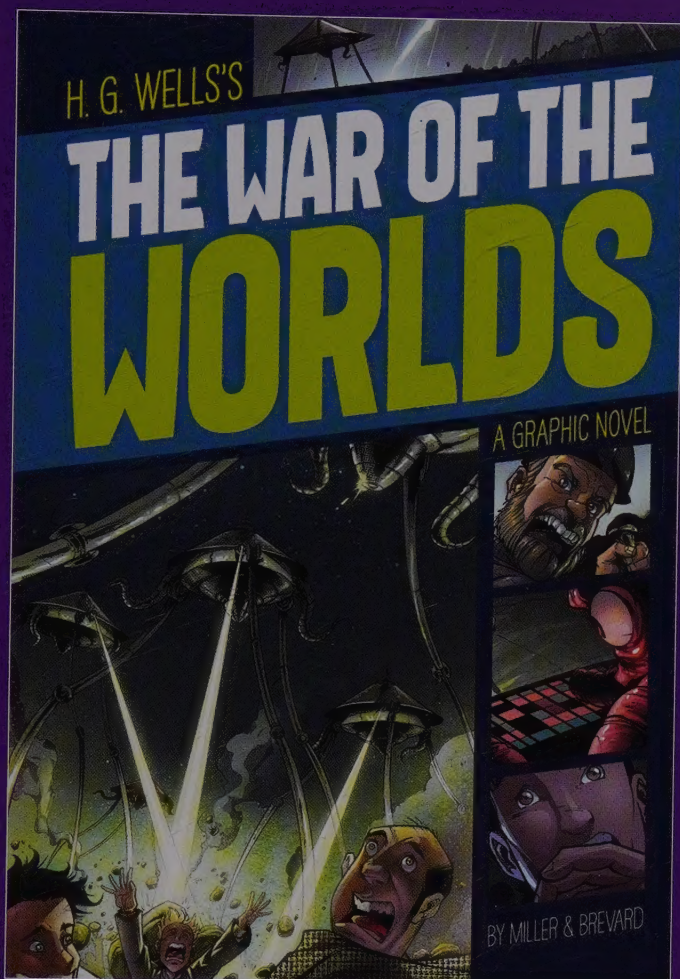
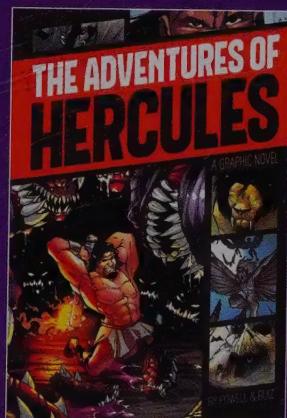
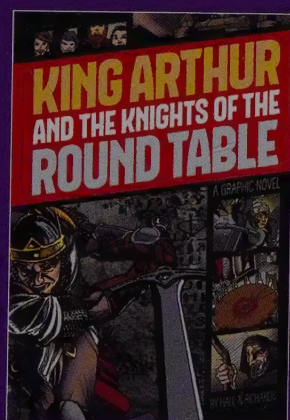
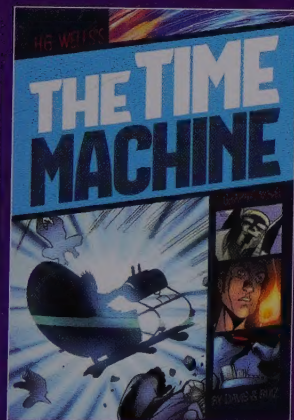
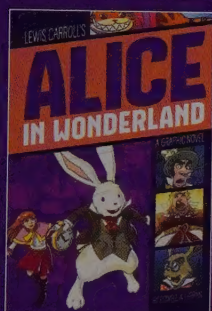
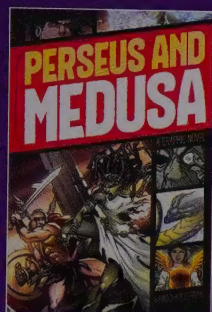
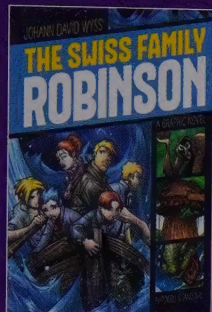


COMMON CORE ALIGNED WRITING QUESTIONS

1. Is the Cheshire Cat a reliable character? Why or why not? Write a paragraph explaining your answer. Use evidence from the text and the illustrations to support your opinion. (*"Write opinion pieces on topics or texts, supporting a point of view with reasons and information."*)
2. Write a reflection essay on each step of Alice's journey into Wonderland. What happens, and in what order? (*"Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience."*)
3. Write down three adjectives to describe Wonderland. Next to each adjective, explain why you chose that particular word. Make sure to reference words and/or illustrations that support your answers. (*"Write informative/explanatory texts to examine a topic and convey ideas."*)
4. Personification plays an important role in this book. Personification is when something that is not human comes alive and acts like a human. If you could personify one of the King and Queen's playing-card guards, what would the card say to Alice about the King and Queen of Hearts? (*"Write narratives to develop real or imagined experiences or events."*)
5. Pretend you are Alice. Write a letter home to explain where you are and what is happening. (*"Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience."*)

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"PROVIDES A GATEWAY TO OTHERWISE DAUNTING WORKS OF LITERATURE...
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One day, a young girl named Alice spots a frantic White Rabbit wearing a waistcoat and carrying a pocket watch. She follows the hurried creature down a hole into the magical world of Wonderland. While there, Alice meets more crazy creatures, including the Mad Hatter, the Caterpillar, and the Cheshire Cat, and plays a twisted game of croquet with the Queen of Hearts. But when the Queen turns against her, this dream-like world quickly becomes a nightmare.


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